



POSITION DESCRIPTION

Position: Music Training Manager – 0.8 EFT
Reports to: Executive Director
Date: November 2023

Wild At Heart Community Arts

Wild At Heart supports artists who experience injustice and exclusion through disability to create original music which challenges artistic expectations and leads change for access and equity in music culture, industry and society.

Overview

We are seeking a highly skilled Music Training Manager to join our team, focusing on creating inclusive and empowering music and music industry training programs for artists with disabilities. The Music Training Manager will play a pivotal role in designing, implementing, and managing specialized music training initiatives that cater to the goals and needs of artists with disabilities.

This position requires a deep understanding of music education and accessibility, as well as a commitment to fostering an inclusive and supportive learning environment and community.

The person who takes up this role is likely to find joy in the meaningful impact they have in the lives of artists with disabilities, the opportunity to be creative and innovative, and the sense of community and collaboration that comes with building an inclusive music education program. It's a role that combines a passion for music with a commitment to making the arts accessible to all, creating a fulfilling and rewarding professional experience.

Employment Basis

The position is offered on a 0.8 EFT basis until December 2024 with potential for a further contract to be offered depending on performance and funding.

Pay Rate

The position is benchmarked to the Social, Community, Home Care and Disability Services Industry Award 2010 with classification level and paypoint to be determined based on skills and experience.

Location

The position will be based at Wild At Heart's North Melbourne office, at the manager's home office and at project sites in Melbourne and regional Victoria.

Key Responsibilities

1. Program Development:

- Design and develop tailored music training programs for artists with disabilities, ensuring accessibility and inclusivity at every stage.
- Collaborate with experts in adaptive music technology to integrate innovative tools that enhance the learning experience for individuals with diverse abilities.

2. Curriculum Design:

- Create adaptive and flexible music curricula that address a wide range of disabilities, considering both physical and cognitive aspects.
- Regularly update and refine curricula based on participant feedback, emerging technologies, and best practices in inclusive education.

3. Training Delivery:

- Coordinate and supervise a team of mentors and tutors to deliver music training sessions for artists with disabilities, employing inclusive teaching methodologies and adaptive techniques.
- Provide individualized support to participants, fostering a positive and encouraging learning environment.

4. Collaboration and Partnerships:

- Build and maintain partnerships with disability organizations, music industry stakeholders, and educational institutions to enhance the reach and impact of the music training programs.
- Collaborate with artists, educators, and industry professionals to ensure diverse perspectives and expertise are incorporated into program development.

5. Accessibility Advocacy:

- Advocate for the inclusion of artists with disabilities in the broader music industry by raising awareness and promoting accessible practices.
- Stay informed about advancements in adaptive music technology and advocate for the integration of these tools into mainstream music education.

6. Additional:

- identify and apply for funding for the program and new initiatives
- implement impact and evaluation measurement and analysis
- contribute to the broader work of the organisation as required.

Key Selection Criteria

Highly desirable

1. Lived experience of disability, neurodiversity, gender diversity or mental illness

Essential

1. Qualifications:
 - Bachelor degree in Music Education or a related field.
 - Proven experience in designing and implementing inclusive music training programs.
2. Expertise:
 - In-depth knowledge of adaptive music technology and its application in music education.
 - Demonstrated understanding of various disabilities and strategies for creating accessible learning environments.
3. Teaching Skills:
 - Strong teaching and facilitation knowledge and experience in leading and supervising a team of educators to meet the diverse needs of participants.
4. Collaboration:
 - Proven ability to collaborate with diverse stakeholders, including artists, educators, disability organizations, and industry professionals.
 - Excellent communication skills and the ability to build positive relationships.
5. Passion for Inclusivity:
 - Genuine passion for normalising equal and equitable participation in the arts, with a commitment to breaking down barriers for artists with disabilities.
 - Awareness of current issues and challenges faced by artists with disabilities in the music industry.
6. Adaptability:
 - Ability to adapt and respond to the evolving needs of participants and the broader music industry.
 - Openness to incorporating feedback and continually improving program offerings.



7. Additional

- Current Victorian Drivers Licence and own vehicle, First Aid certification, NDIS Worker Screening Check, Police Check and Working With Children Card

Highly desirable

1. Established songwriting practice and/or music industry experience, or equivalent clearly transferable skills and knowledge

If you are passionate about creating opportunities for artists with disabilities to thrive in the music industry and possess the necessary skills and qualifications, we invite you to apply for this exciting and impactful role.

Employment is subject to evidence of work rights in Australia. A pre-employment medical check may be requested at Wild At Heart's discretion.